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# The Cornell Boxes

*(2008)*

Orchestra:

2 Flutes (2nd doubles Picc.)  
2 Oboes (2nd doubles E.H.)  
2 B $\flat$  Clarinets (2nd doubles Bass Cl.)  
2 Bassoons

4 F Horns  
3 B $\flat$  Trumpets  
3 Trombones (3rd = bass tbn.)  
Tuba

Timpani (4 drums)

3 Percussion:

Cymbals; Suspended Cymbal; Ratchet; Triangle; Claves; Woodblock;  
Castanets; Guiro; Snare Drum; Bass Drum; Large Tam-Tam;  
Small Gong; Tubular Bells; Glockenspiel; Xylophone; Marimba

Strings

*Duration: 21 minutes*



8

Fl. *f*

Ob. *f*

Cl. *ff* *mf* *f*

Bsn. *ff f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *mf*

Cymb. *secco* *f*

Clv. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Cb. *ff f*





27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. 1.2. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *mf* *f*

Cb. *f* pizz.

Detailed description: This page of a musical score, numbered 7, contains staves for nine instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 27. The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe part has a single note followed by a melodic phrase, also marked *mf*. The Bassoon part plays a rhythmic accompaniment with triplets, marked *mf*. The Horn part has a long note with a first and second ending, marked *mf*. The Violin I and II parts play a melodic line with triplets, marked *mf*. The Viola part plays a melodic line with triplets, marked *mf*. The Violoncello part plays a rhythmic accompaniment, marked *mf* and *f*. The Contrabass part plays a rhythmic accompaniment, marked *f* and *pizz.*. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

34

Fl. *mp* *mf* 1. solo

Ob. 1. solo *mf*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Timp. *f* *ff*

Cymb. *ff* *l.v.*

Vln. I *pizz.* *f* *ff* *mp subito*

Vln. II *pizz.* *f* *ff* *mp subito*

Vla. *pizz.* *f* *ff* *mp subito*

Vc. *ff* *mf subito*

Cb. *ff* *mp*

**B**

42

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. 2. *p*

Timp. *mp*

Clv. *p*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 42 through 48. The score is for a full orchestra. The Flute (Fl.) part begins in measure 42 with a melodic line, marked *mp*. The Oboe (Ob.) part has a melodic line starting in measure 43, marked *p*. The Clarinet (Cl.) part enters in measure 43 with a rhythmic pattern of eighth notes, marked *p*. The Bassoon (Bsn.) part has a second ending (marked '2.') starting in measure 43, marked *p*. The Timpani (Timp.) part has a rhythmic pattern starting in measure 42, marked *mp*. The Cymbals (Clv.) part has a rhythmic pattern starting in measure 43, marked *p*. The Violin I (Vln. I) part has a melodic line starting in measure 42. The Violin II (Vln. II) part has a rhythmic pattern starting in measure 42. The Viola (Vla.) part has a melodic line starting in measure 42. The Violoncello (Vc.) part has a melodic line starting in measure 42, marked *mp*. The Contrabass (Cb.) part has a melodic line starting in measure 42. The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The measures are divided into two systems: measures 42-45 in the first system and measures 46-48 in the second system.



57 C

Cl.

Hn.

Timp. *secco* *secco* *f*

Tri. *p*

B. D.

Vln. I *cresc.* *f* C

Vln. II

Vla. *f*

Vc. *f*

Cb. *mf* *f*

65 a2

Fl. *f* *mp* < *ff*

Ob. *f* *mp* < *ff*

Cl. *f* *mp* < *ff*

Bsn. *f* a2 *mp* < *ff*

Hn. *mp* < *ff*

Tbn. *mp* < *ff*

Tba. *mp* < *ff*

Timp. *mp* sempre

Vln. I *mf* *f* *p* sempre

Vln. II *f* *mf* *f* *p* sempre (t)

Vla. *mf* *f* *p* sempre

Vc. *mf* *f* *p* sempre

Cb. *mf* *f* *p* sempre

73

Hn. *mp* *ff* *mp* *ff* *mp*

Tbn. *mp* *ff* *mp* *ff* *mp*

Tba. *mp* *ff* *mp* *ff* *mp*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *ff* *p* *fff*

Tpt. *p* *fff*

Tbn. *ff* *p* *fff*

Tba. *ff* *p* *fff*

Timp.

Clv. *fff* (As loudly as possible)

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*

## Sand Fountain

♩=86

English Horn

solo  
*p dolce*

B♭ Clarinet

1.  
*p*

Bassoon

2.  
*p*

Timpani

*p*

Marimba

*p* (no accents)

Violin I

♩=86

pizz.  
*p*

Violin II

Viola

Violoncello

pizz.  
*p*

Contrabass

pizz.  
*p*

95

Fl. *p*

Eng. Hn.

Cl.

Bsn.

Hn. 1.2. *p*

Timp.

Cast. *p*

Mar.

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *arco*

Cb.

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Castanets (Cast.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with frequent changes to 3/8 and 5/8 time signatures. The woodwinds and strings play sustained notes with some melodic movement. The percussion instruments provide rhythmic accompaniment. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the strings. A first ending bracket labeled '1.2.' is present in the Horn part.

102

Fl. *mp*

Ob. 1. *mp dolce*

Eng. Hn. *mp*

Bass Cl. *mp*

Hn. *mp*

Tpt. *mp con sord.*

Timp. *mp*

Tri. *p*

Cast. *mp*

Mar. *p*

Vln. I *mp*

Vln. II

Vla. arco *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 102 to 106. The music is in 5/8 time, with a key signature of one sharp (F#). The score is arranged for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The English Horn (Eng. Hn.) and Bass Clarinet (Bass Cl.) provide harmonic support. The Horn (Hn.) and Trumpet (Tpt.) parts are marked with dynamics and articulation. The Percussion section includes Timpani (Timp.), Triangle (Tri.), Castanets (Cast.), and Maracas (Mar.), each with specific rhythmic patterns and dynamics. The String section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

108

1.

Fl.

Ob.

Eng. Hn.

Bass Cl.

Bsn.

*mp*

Hn.

*mp*

2.

Timp.

Cast.

*p*

Mar.

Vln. I

*arco*

Vln. II

*mp*

Vla.

Vc.

*mp*

Cb.



**D**

122

Cl.

Bass Cl.

Bsn.

Hn.

Timp.

Cast.

Gong

Tub. B.

Mar.

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div.

unis.

pizz.

pizz.

130

Fl. *mp*

Eng. Hn. *mp*

Bass Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp* con sord. 1.2.

Timp.

Tub. B.

Mar.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco*

Vc. *pizz.*

Cb. *arco*

138

Fl. *mp* *p*

Eng. Hn.

Bsn. *p*

Hrn.

Tbn. senza sord.

Timp.

Tri. *p*

Tub. B. *pp*

Mar.

Vln. I arco *p*

Vln. II arco *p*

Vla. *p*

Vc. arco *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 138, contains ten staves of music. The instruments are: Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tbn.), Timpani (Timp.), Trumpet (Tri.), Tubistone (Tub. B.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time and features various dynamics such as *mp*, *p*, and *pp*. Performance instructions like 'senza sord.' and 'arco' are present. The music includes melodic lines, rests, and some complex rhythmic patterns.

# Soap Bubble Set, 1941

Tempo giusto ♩=72

Timpani

Viola

Contrabass

*p*

sord.

pizz. arco

154

Fl.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

*p*

1.

*p*

*p*

sord.

sord.

pizz.

arco



181

Fl. *poco cresc.* **mp**

Cl. 1. *poco cresc.* **mp**

Bsn. 1. *poco cresc.*

Vln. I *p* *cresc.* **mp**

Vln. II *p* *cresc.* **mp**

Vla. **mp**

190

Fl.

Cl.

Hn. 2. **mp**

Tbn. *p* *poco*

Xyl. **mp**

Vln. I

Vln. II

Vla.

Vc. *sord.* **mp**

Cb. *pizz.* **mp**

199

Fl. *p*

Cl. *p*

Hn. *p*

Timp. *p* *mp*

Vln. I *p* *cresc.* *mp*

Vln. II *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vc. *p* *cresc.* *mp*



208

Fl. *poco cresc.* *mp*

Cl. *poco cresc.* *mp*

Bsn. *mp* 1. solo

Timp. *p*

Xyl. *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *p* *mp*

217

Cl.

Bsn.

Hn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

*mp*

225

Fl. *mp* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf* *p*

Hn.

Tba. *mf* *p*

Vln. I *cresc.* *mf* *p*

Vln. II *mp* *cresc.* *mf* *p*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf* *p*

Cb.

Detailed description: This page of a musical score, numbered 225, features nine staves for various instruments. The Flute (Fl.) staff begins with a *mp* dynamic and a long note, transitioning to *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts include *cresc.* markings and dynamic changes to *mf* and *p*. The Horn (Hn.) and Trombone (Tba.) parts show a *mf* dynamic with a *p* dynamic change. The Violin I (Vln. I) and Violin II (Vln. II) parts feature *cresc.* markings and dynamic changes to *mf* and *p*. The Viola (Vla.) and Cello (Vc.) parts also include *cresc.* markings and dynamic changes to *mf* and *p*. The Bassoon (Bsn.) part includes a *p* dynamic marking. The Horn (Hn.) and Contrabass (Cb.) parts are mostly silent.

234

Fl. *p*

Bsn.

Hn. *p*

Tba. *p*

Vln. I senza sord.

Vln. II senza sord.

Vla.

Vc. senza sord.

Cb.

Detailed description: This page of a musical score covers measures 234 to 239. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute (Fl.) part begins in measure 234 with a *p* dynamic, playing a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a similar melodic line in the lower register. The Horns (Hn.) and Trombones (Tba.) provide harmonic support with sustained notes and chords, also marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked "senza sord." and play sustained notes. The Viola (Vla.) and Cello (Cv.) parts are also marked "senza sord." and play sustained notes. The Double Bass (Cb.) part is mostly silent. The score is written for a full orchestra.

240

Fl. *mf*

Cl. *mp*

Bsn.

Hn.

Tba. *dim.*

Vla. *p*



243

Cl. *p*

Bsn.

Tba.

Xyl. *p*

Vla. *pp* senza sord.

# In the Workshop

**Allegretto** ♩=110

The score is for a piece titled "In the Workshop" in 2/4 time, marked Allegretto with a tempo of 110 beats per minute. It features a woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon), a percussion section (Timpani, Marimba), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, often in triplets. The strings play a pizzicato accompaniment. Dynamics range from *mp* to *f*.

**Woodwinds:**

- Piccolo:** *f* (measures 1-2), *mf* (measures 3-4)
- Flute:** *f* (measures 1-2), *mf* (measures 3-4)
- Oboe:** *f* (measures 1-2), *mf* (measures 3-4)
- B♭ Clarinet:** *f* (measures 1-2), *mf* (measures 3-4)
- Bassoon:** *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

**Percussion:**

- Timpani:** *mp* (measure 1), *f* (measure 2), then rests.
- Marimba:** *f* (measure 1), *mf* (measures 3-4), then rests.

**Strings:**

- Violin I:** *f* (measure 1), *pizz.* (measures 2-4)
- Violin II:** *f* (measure 1), *pizz.* (measures 2-4)
- Viola:** *f* (measure 1), *pizz.* (measures 2-4), *mf* (measures 3-4)
- Violoncello:** *f* (measure 1), *pizz.* (measures 2-4), *mf* (measures 3-4)
- Contrabass:** *mp* (measure 1), *f* (measure 2), *mf* (measures 3-4)

254 **G.P.**

**Woodwinds:** Picc., Fl., Ob., Cl., Bsn. (mf, dim.)

**Percussion:** Timp. (f, mp), B. D., Mar. (mp)

**Strings:** Vln. I, Vln. II (f), Vla., Vc. (f, mf, mp), Cb. (f)

Detailed description: This page of a musical score covers measures 254 to 261. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) enters in measure 254 with a melodic line marked *mf*, which then tapers off to *dim.* by measure 261. The percussion section includes Timpani (starting with *f* and *mp* dynamics), Bass Drum, and Maracas (starting in measure 258 with *mp*). The string section includes Violin I, Violin II (starting with *f*), Viola, Violoncello (starting with *f*, then *mf* and *mp*), and Contrabass (starting with *f*). The score is marked **G.P.** (Grave) at the beginning and end of the section.

**E**

solo

263

Picc. *mp* *mf*

Fl. *mp* 6 3

Ob. *mp*

Cl. *mp* 6 3

Bsn. *mp* 1.

Hn. *mf*

Tpt. 1. con sord. *mf*

Tbn. 1. con sord. *mf* senza

Tba. *f*

Timp. *mf*

B. D.

Mar. *mf*

Vln. I *f* arco *tr tr tr*

Vln. II *mf* arco *tr# tr# tr# tr#*

Vla. *mp* *f* *mf* arco

Vc. *f*

Cb. *mf*

270

Picc. *f* *mf*

Fl. *mf*

Ob. solo *mf*

Bsn. a2 *mf* *mf*

Hn.

Tbn. 3. *f*

Timp.

Mar.

Vln. I *p* *f*

Vln. II *p*

Vla. arco *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 270 to 275. The Piccolo part begins in measure 270 with a sixteenth-note pattern, marked *f*, and continues through measure 275, where it is marked *mf*. The Flute part is mostly silent, with a *mf* entry in measure 275. The Oboe part has a *solo* section starting in measure 273, marked *mf*. The Bassoon part has a *mf* entry in measure 272, marked 'a2', and continues through measure 275. The Horns and Trombones play a rhythmic accompaniment of eighth notes, with the Trombone part marked '3.' and *f* in measure 272. The Timpani part has a steady eighth-note pattern. The Maracas part has a rhythmic pattern with accents. The Violin I part has a melodic line with trills, marked *p* in measure 273 and *f* in measure 275. The Violin II part has a similar melodic line, marked *p* in measure 273. The Viola part has a melodic line, marked 'arco' and *f* in measure 273. The Violoncello part has a melodic line, marked *f* in measure 273. The Contrabass part has a melodic line.

277 to fl. II

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Bsn. *f* (a2)

Hn. 1.3. *mf*

Tpt. 2.4. *f* con sord. 1. senza

Tbn. 1.2. *f*

Tba. 3. *f*

Timp. *f* *mf* *f*

Ratch. *f*

Wdblk. *f*

B. D. *f*

Mar. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. arco *mf* *f*

283

**F**

Cl. *f* *mp* 2. to bass cl.

Bsn. *mp* *cresc.*

Hn.

Tbn. *con sord.* *mf*

Tba. *mp* *cresc.*

Guero *f*

B. D. *f*

**F**

Vln. I

Vln. II

Vla. *mp* *cresc.*

Vc. *mp*

Cb. *mp* *cresc.*



300

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*div.*

*mp*

*dim.*

*pizz.*

309 **G**

Ob. 1. solo *mf*

Bass Cl. solo *mp*

Bsn. *p*

Tpt. 1. (senza sord.) *p*

Tbn. *mf*

Tba. *mp* *p*

Timp. *p*

**G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *pizz.*

Cb. div. *p* *mp* *pizz.*

317

Fl. 1. *mp*

Ob. *mp* *mf*

Bass Cl. *mp*

Bsn.

Tpt. *p* sord.

Tbn. 2. sord. *p*

Tba.

Timp. *p* *mp*

Mar. *mp* 8<sup>va</sup>

Vln. I *p* *mp* pizz.

Vln. II *p* *mp* pizz.

Vla. *p* *mp*

Vc.

Cb. (unis) *p*

Detailed description: This page of a musical score covers measures 317 to 324. The woodwind section includes Flute (1. *mp*), Oboe (*mp* then *mf*), Bass Clarinet (*mp*), and Bassoon. The brass section includes Trumpet (*p* sord.), Trombone (2. sord. *p*), and Trombone. The percussion section includes Timpani (*p* then *mp*) and Mallets (*mp* 8<sup>va</sup>). The string section includes Violin I (*p* then *mp* pizz.), Violin II (*p* then *mp* pizz.), Viola (*p* then *mp*), Violoncello, and Contrabass (unis) (*p*). The score features various dynamics, articulation marks like accents and slurs, and performance instructions such as 'sord.' and 'pizz.'. The time signature changes from 3/4 to 4/4 and back to 3/4.

**H** Poco meno mosso  $\text{♩} = 104$

326

G.P. 1.

Fl. *mp* 1.

Ob. *mp* 1.

Cl. *mp* 1.

Bsn. *mp* 1.

Tpt. senza sord.

Tbn. senza sord.

Timp. *p*  $\rightarrow$  *mp*

Sus. Cym. soft mallet *mp* *l.v.*

Wdblk. *mp* solo *mp*

Tub. B. *sempre l.v.* *p*

Mar. *p* *p*

**H** Poco meno mosso  $\text{♩} = 104$

G.P. arco

Vln. I *p* *p* *pizz.*

Vln. II *p* *p*

Vla. *p*

Vc. *mp* *p*

Cb. *p* arco

335

Fl.

Ob.

Cl.

Bsn.

Tba.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

Detailed description: This page of a musical score contains measures 335 through 340. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 335, featuring a trill and a slur. The Oboe (Ob.) part has a long note in measure 335 and a melodic phrase in measure 336. The Clarinet (Cl.) part has a long note in measure 335 and a melodic phrase in measure 336. The Bassoon (Bsn.) part has a long note in measure 335 and a melodic phrase in measure 336, with a *mp* dynamic marking. The Trombone (Tba.) part has a long note in measure 335 and a melodic phrase in measure 336, with a *mp* dynamic marking. The Trombone B (Tub. B.) part has a long note in measure 335 and a melodic phrase in measure 336, with a *mp* dynamic marking. The Maracas (Mar.) part has a rhythmic pattern in measure 335 and a melodic phrase in measure 336. The Violin I (Vln. I) part has a long note in measure 335 and a melodic phrase in measure 336, with a *pizz.* dynamic marking. The Violin II (Vln. II) part has a long note in measure 335 and a melodic phrase in measure 336. The Viola (Vla.) part has a long note in measure 335 and a melodic phrase in measure 336. The Violoncello (Vc.) part has a long note in measure 335 and a melodic phrase in measure 336. The Contrabass (Cb.) part has a long note in measure 335 and a melodic phrase in measure 336, with a *pizz.* dynamic marking.

Tempo I

341

Fl. 2. to picc.

Bass Cl. *mp* *p* to Cl. II

Bsn. *p*

Tba.

Timp. *pp*

S. D. (snare off) *pp*

Tub. B. *p*

Mar.

Detailed description: This block contains the musical notation for measures 341 through 344 for the woodwind and percussion sections. The Flute part has a dynamic of *mp* in measure 341 and *p* in measure 342, with a performance instruction "2. to picc." in measure 343. The Bass Clarinet part starts with *mp* in measure 341 and *p* in measure 342, with the instruction "to Cl. II" in measure 343. The Bassoon part has a dynamic of *p* in measure 342. The Trombone part has a dynamic of *p* in measure 341. The Timpani part has a dynamic of *pp* in measure 344. The Snare Drum part has a dynamic of *pp* in measure 344 and the instruction "(snare off)" in measure 343. The Tuba part has a dynamic of *p* in measure 341. The Maracas part has a dynamic of *p* in measure 341.

Tempo I

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. *pp*

Detailed description: This block contains the musical notation for measures 341 through 344 for the string section. All string parts (Violin I, Violin II, Viola, and Violoncello) are marked "arco". The Double Bass part has a dynamic of *pp* in measure 344.

**I** *stringendo al fine*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *a2*

Tpt. *1.2.* *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

S. D. *f*

**I** *stringendo al fine*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *arco* *f*

354

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp dim.*

Bsn. *mp dim.*

Hn.

Tpt.

Tba.

Vln. I *mp dim.*

Vln. II *mp dim.*

Vla. *mf* *mp dim.*

Vc. *mf* *mp dim.*

Cb. *mf* *mp dim.*

Detailed description: This page of a musical score, numbered 354, contains 16 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with dynamics of *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts play chords and have a *mp dim.* dynamic. The Bassoon (Bsn.) part has a *mp dim.* dynamic. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.) provide harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) parts have a *mp dim.* dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts start with a *mf* dynamic and transition to *mp dim.* in the later measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

358 ♩=122

Picc. *7*

Ob. *p* *f*

Cl. *p* *ff* *7*

Bsn. *p* *f* *ff* *5* *5* *7*

Hn. *ff*

Tbn. *ff* *a3*

Tba. *p* *ff*

Timp. *ff*

Sus. Cym. *ff*

B. D. *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *(non-staccato)* *ff*

Cb. *p* *ff*

♩=122

Detailed description: This page of a musical score, numbered 358, features a tempo of 122 beats per minute. It contains staves for a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trombone, Tuba) sections show dynamic changes from piano (p) to fortissimo (ff). The strings (Violins I & II, Viola, Violoncello, Contrabass) also transition from piano to fortissimo. Percussion instruments (Timpani, Snare, Bass Drum) and Cymbals are marked fortissimo. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 7, 5, 5, 7).

## Balloon Girl (Tilly Losch)

Gracefully ♩=86

The musical score is for the piece "Balloon Girl" by Tilly Losch. It is in 3/4 time and marked "Gracefully" with a tempo of ♩=86. The score is divided into two systems. The first system includes the Oboe and F Horn parts. The Oboe part begins with a melodic line in the final measures, marked *mp*. The F Horn part provides a harmonic accompaniment with sustained notes and slurs, also marked *mp*. The second system includes the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Violin I and II parts are marked *pizz.* and *mp*. The Viola and Violoncello parts are also marked *pizz.* and *mp*. The Contrabass part is marked *pizz.* and *mp*. The score is written for a string quartet and woodwinds.

Oboe

F Horn

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

376

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

*mp* *mf*

1. cantabile

*mp*

pizz.

*mp*

387

Fl.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

*p*

*mp*

*mf espr.*

*arco*

4.

397

rit. . . . . A tempo

Fl. *p cresc.*

Cl. *p cresc.*

Tbn. *p*

Tba. *p*

Glock. *p cresc.*

Vln. I div. *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb.

410

Picc. *p cresc.*

Fl.

Cl. *a2* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *mp* *mf* *ff*

Tba. *mp* *mf* *ff*

Timp. *ff*

Glock. *mf*

Vln. I *unis.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *f* *ff*

Detailed description of the musical score: The score is for page 51, starting at measure 410. It features a woodwind section with Piccolo, Flute, Clarinet (A2), and Bassoon. The strings include Violin I (unison), Violin II, Viola, Violoncello, and Contrabass. Percussion includes Horn, Trumpet, Trombone, Tuba, and Timpani. A Glockenspiel part is also present. The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The Clarinet and Bassoon parts have an *a2* marking. The Viola and Violoncello parts have an *arco* marking. The score concludes with a *ff* dynamic in the strings.

419

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *dim.* *mf* *dim.* *mf* *dim.*

428 1.

Fl. *mf dim.*

Ob.

Cl.

Bsn. *mp*

Hn. *mp* 3.

Vln. I *mp dim.*

Vln. II *mp dim.*

Vla. *mp dim.*

Vc. *mp dim.*

Cb. *pizz. mp dim.*

438

Musical score for measures 438-447, featuring Cl., Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings *p*, *pp*, and *n*.

The score is arranged in a system with seven staves. The instruments are Cl. (Clarinet), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *p* (piano), *pp* (pianissimo), and *n* (normal). The Cl. and Bsn. parts are mostly rests, with some notes in the final measures. The Vln. I and Vln. II parts play a melodic line starting in measure 439. The Vla. and Vc. parts play a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes, with an *arco* marking in measure 441. The score ends with a double bar line in measure 447.

# Rose Castle

Grazioso ♩.=72

Flute *p*

Violin I *pp*

Violin II *pp*

Viola *pp*



458

Fl.

Vln. I div.

Vln. II

Vla.



470

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 470 to 475. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts feature melodic lines with slurs and accents, marked *mp*. The Clarinet part has a melodic line in the first two measures. The Violin I part has a melodic line with a long slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur and an accent, marked *mp*. The Contrabass part has a rhythmic pattern of eighth notes, marked *pizz.* and *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

476

Fl. *mp* *mf*

Ob. *mf cresc.*

Cl. *mf*

Bsn. *mf*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf*

Detailed description: This page of a musical score covers measures 476 to 481. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 476 with a rest, then enters in measure 477 with a melodic line marked *mp*, which becomes *mf* in measure 478. The Oboe part has a rest until measure 477, then enters with a melodic line marked *mf cresc.*. The Clarinet part has a melodic line starting in measure 476, marked *mf*. The Bassoon part has a rest until measure 480, then enters with a melodic line marked *mf*. The Violin I part has a melodic line starting in measure 476, marked *mf cresc.*. The Violin II part has a rhythmic accompaniment of eighth notes, marked *mf cresc.*. The Viola part has a rhythmic accompaniment of eighth notes, marked *mf cresc.*. The Violoncello part has a melodic line starting in measure 476, marked *mf cresc.*. The Contrabass part has a melodic line starting in measure 476, marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



487

Fl.

Cl.

Bsn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

1.2. sord.

*f*

arco

This musical score page contains measures 487 through 491. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has rests in measures 487-489, with the Trombone playing a low note in measure 490. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *arco* (arco). The Trompete part includes the instruction "1.2. sord." (first and second snare drum).

492

Fl.

Cl.

Bsn.

Hn. *f*

Tpt.

Tbn. *f*

Tba.

Vln. I *poco più f*

Vln. II *poco più f*

Vla. *poco più f*

Vc. *poco più f*

Cb. *pizz.*

497

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

*mf*

1.

*mf*

2

sord.

*mf*

2

rit.

*mf*

2

arco

2

**K** ♩=60 rit. . . . .

502

Fl.

Bsn.

Hn.

Tpt.

Tba.

**K** ♩=60 rit. . . . .

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

508 -  $\text{♩} = 56$

Fl. *mp* *fl.* 1.

Cl. *mp*

Bsn. 2. *mp*

Tbn. 3. *mp*

Tba. *mp*

Timp. *mp*

Cymb. *mp* *secco*

Cast. *mp*

B. D. *mp*

Mar. *mp*

Solo Vln.  $\text{♩} = 56$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

515

Fl. *mp* *p*

Ob. *p*

Cl. *p*

Bsn.

Tbn. 3. solo *mp*

Tba.

Cast.

B. D.

Tub. B. *p*

Mar. *p*

Solo Vln.

Vc. *mp* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 515 through 518. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Castanets (Cast.), Bass Drum (B. D.), Tub. B., Maracas (Mar.), Solo Violin (Solo Vln.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two flats and a common time signature. Measure 515 begins with a dynamic of *p* for the woodwinds. The Flute part features a melodic line with a first ending bracket and a *fl.* marking. The Oboe and Clarinet parts have sustained notes. The Bassoon part has a rhythmic pattern. The Trombone part has a *3. solo* marking and a *mp* dynamic. The Tuba part has a rhythmic pattern. The Castanets part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Tub. B. part has a sustained note. The Maracas part has a rhythmic pattern. The Solo Violin part has a melodic line. The Viola part has a sustained note. The Cello part has a rhythmic pattern. The score ends with a *p* dynamic in measure 518.

**L** Tempo I

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.). The music begins at measure 525. The Flute part features a melodic line with slurs and accents, marked *ff*. The Horns and Trombones play a rhythmic accompaniment of eighth notes, also marked *ff*. The Bassoon and Trombones have a similar rhythmic pattern. The Timpani part has a rhythmic pattern marked *p*. The Bass Drum (B. D.) has a simple rhythmic pattern marked *ff*. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *a2* and *1.2.*

**L** Tempo I

Musical score for strings. The score includes parts for Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line with slurs and accents, marked *ff*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *ff*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *ff pesante*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *ff pesante*. The score includes performance instructions such as *unis. arco*, *arco*, and *détaché*.

531

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*a2*

536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cymb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This page of a musical score covers measures 536 to 540. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 540.

541

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cymb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

to picc.

*mp* *ff*

*mp* *ff*

*ff* *secco*

*div.*

Detailed description: This page of a musical score covers measures 541 to 545. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cymb.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance instructions like *secco* and *div.* (divisi). The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.

546

Picc. *f*

Fl. *f*

Ob. 1. *f*

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

T.-t. *f*

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. unis. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

Detailed description: This page of a musical score covers measures 546 to 550. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Tom-tom, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *f*. The Horns, Trumpets, and Trombones play rhythmic patterns, with the Trombones and Tuba parts including a *f* dynamic marking. The Timpani, Bass Drum, and Tom-tom parts provide a steady rhythmic accompaniment. The Violins I and II, Viola, Violoncello, and Contrabass parts are marked *pizz.* (pizzicato) and *f*. The Viola part also includes the instruction *unis.* (unison). The score is printed on a single page with a page number of 70 at the top left and a measure number of 546 at the top left of the first staff.

552

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T.-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*arco*

*gliss.*

*8va*

*a2*

*2*

*1*

*2*

*3*

*3*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



562

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

8<sup>va</sup>

567

Picc. *f*

Fl. *f*

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

T.-t. *f*

Mar. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 567 to 570. The Piccolo and Flute parts play a melodic line with slurs and accents, starting at measure 567. The Flute part is marked *f*. The Clarinet and Bassoon parts are mostly silent, with some initial notes in measure 567. The Horns and Trombones play sustained chords, with the Trombones and Tuba showing some movement in later measures. The Timpani part has a rhythmic pattern of eighth notes. The Tom-tom part is marked *f* and plays a simple rhythmic pattern. The Maracas part is marked *f* and plays a complex rhythmic pattern. The Violin I and II parts play a melodic line with slurs and accents, starting at measure 567. The Viola part plays a melodic line with slurs and accents, starting at measure 567. The Violoncello and Contrabass parts are mostly silent, with some initial notes in measure 567.

571 to fl. II

Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Mar.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description: This page of a musical score, numbered 571, features a piccolo part with a complex rhythmic pattern of sixteenth notes, including triplets and groups of nine. The piccolo part is marked with a '9' under the first three groups and '3 3' under the last two. The rest of the woodwind section (Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Tuba) have more melodic and harmonic parts. The percussion section includes Timpani and Maracas. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with some activity in the lower strings in the final measure. The score is written in a key with two flats and a 3/4 time signature.

575

Fl. *ff* *p* **M**

Ob. *ff*

Cl. a2 *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cymb. *ff* *secco* *ff* **M**

Vln. I *ff* *p subito* **M**

Vln. II *ff* *p subito*

Vla. *ff* *p subito*

Vc. *ff*

Cb. *ff*

580

Fl.

Bsn.

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

*secco*  
*p*

*mp*

*p*

*con sord. p*

587

Fl.

Timp.

B. D.

T.-t.

Mar.

Vln. I

Vln. II

Vla.

*secco*  
*p*

*mp*

*p*

*gru...*  
*p*

*div.*

594

Fl. 1. *mp*

Cl. 1. *mp*

Bsn.

Tbn. senza sord.

Tbn. senza sord.

Timp.

B. D.

Mar. 8va-7

Vln. I unis.

Vln. II

Vla.

Vc. *p*

Cb.

602

Fl.

Ob. 1. solo *mp*

Cl. *mp* *cresc.*

Bsn. *mp* *fp*

Timp. *secco*

Mar. *mp*

Vln. I *div.* *cresc.*

Vln. II *div.* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz.* *mp* *cresc.*

Detailed description: This page of a musical score covers measures 602 through 607. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 602. The Oboe has a '1. solo' section starting in measure 603 with a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon have rhythmic patterns, with the Bassoon playing a more active role in measures 602-603. The Timpani part is marked 'secco' and features a rhythmic pattern in measure 602. The Maracas part has a single note in measure 607. The string section (Violins, Viola, Cello, and Contrabass) provides harmonic support with various textures, including 'div.' (divisi) for the violins and 'pizz.' (pizzicato) for the cello. Dynamics range from mezzo-piano (*mp*) to fortissimo-piano (*fp*), with a general crescendo (*cresc.*) indicated for several parts.

609

**N**

Picc. *ff*

Fl. *ff*

Ob. *a2*  
*mf cresc.* *ff*

Cl. *ff*

Bsn. *a2*  
*ff*

Hn. *f* *ff*

Tpt. *mf cresc.* *ff*

Tbn. *f* *ff*

Timp. *ff*

T.-t. *ff*

Mar. *ff*

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff* arco

614

Bsn.

Hn.

Tbn.

Tba.

Timp.

B. D.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*swr*

1

Detailed description: This page of a musical score covers measures 614 through 617. The instrumentation includes Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Bass Drum (B. D.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Bsn. part features a melodic line with slurs and accents. The Hn. and Tbn. parts play rhythmic accompaniment. The Tba. part has a steady bass line. The Timp. part plays a complex rhythmic pattern. The B. D. part has a simple pattern. The Mar. part has a rhythmic pattern with a crescendo. The Vln. I, Vln. II, Vla., Vc., and Cb. parts play a melodic line with slurs and accents. The Mar. part has a crescendo leading to a first ending bracket.

618

Picc. *f* *ff* *cresc.* *fff*

Fl. *f* *ff* *cresc.* *fff*

Ob. *f* *ff* *cresc.* *fff*

Cl. 1. *f* *ff* *cresc.* *fff*

Bsn. *f* *ff* *cresc.* *fff*

Hn. *ff* *cresc.* *fff*

Tpt. *ff* *cresc.* *fff*

Tbn. *ff* *cresc.* *fff*

Tba. *ff* *cresc.* *fff*

Timp. *ff* *cresc.* *fff*

B. D. *ff* *cresc.* *fff*

T.-t. *ff* *cresc.* *fff* l.v.

Vln. I *f* *ff* *cresc.* *fff*

Vln. II *f* *ff* *cresc.* *fff*

Vla. *f* *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*