

A Brief Symphony

Jamie Kowalski

I - Introduction

Vivace
♩=160

Soprano Saxophone

Alto Saxophone

Piano

Violoncello

Contrabass

p

p

p

pizz.

p

mp

mp

8^{va}

Vivace
♩=160

Cl.

S. Sax.

A. Sax.

Hn.

Vib.

Pno.

mp

mp

mf

mp

mp

8^{va}

18

Cl. *mf* *f*

B. Cl. *mf*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

Hn. *f dim.*

Vib. *mf* *f*

Pno. *p* *mf* *f*

(8).....

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

pizz.

A

26

Cl. *mp* *p*

B. Cl. *mp* *p*

S. Sax.

A. Sax.

Hn. *p*

Tba. *p*

Vib.

Pno.

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 26 through 30. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tba.), and Vibraphone (Vib.). The string section includes Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. Measure 26 begins with a treble clef and a 3/4 time signature. The Clarinet part features a melodic line with a triplet of eighth notes (marked *mp*) and a five-note eighth-note run (marked *p*). The Bass Clarinet part has a similar melodic line. The Horn part has a sustained note. The Trombone part has a sustained note. The Vibraphone part has a rhythmic pattern. The Piano part has a sustained chord. The Viola, Violoncello, and Contrabass parts have sustained notes. A section marker 'A' is located above measure 27. The score continues through measure 30, where the Clarinet, Bass Clarinet, and Horn parts have melodic lines, and the Trombone, Vibraphone, Viola, Violoncello, and Contrabass parts have sustained notes. Dynamic markings *mp* and *p* are used throughout.

35 **B**

B. Cl. *mp* *p*

Tba. *mp* *p*

Vib. *mp* *p*

Pno. *mp* *p* 8^{va}

Vc. *p* **B**

Cb. *p*

47

Vib. *p*

Pno. *pp* 8^{va}

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. *p*

Cb. *p*

67 **C**

Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

Hn. *f*

Tba. *f*

Vib. *f*

Pno. *pp* *mp*

Detailed description: This block contains the musical score for measures 67-71. It features woodwind and piano parts. The woodwinds (Clarinets, Bass Clarinet, Saxophones, Horns, Trombones, and Vibraphone) all play a melodic line starting in measure 70, marked with a forte (*f*) dynamic. The piano part consists of two staves. The right hand plays a series of chords, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*) by measure 69. The left hand plays a rhythmic accompaniment of eighth notes. A section marked 'Sev' with a dashed line above it spans measures 68-70.

C

Vln. 1

Vln. 2

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This block contains the musical score for measures 70-74 for the string section. The Violin 1 and Violin 2 parts are silent throughout. The Viola, Violoncello, and Contrabass parts enter in measure 70 with a melodic line, marked with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.

D

76 ♩ = 73

Cl. *f*

S. Sax.

A. Sax.

Vib. *mp* *p*
Ped.

Pno. *mf* *p*
8va

84

Cl. *p*

Vib. Ped.

Pno. *M.s.* *M.d.*
8va

Vc. *pizz.* *p*

103

B. Cl. *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

Hn.

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *f* *mp*

F

112

Musical score for Horn (Hn.), Trombone (Tba.), Vibraphone (Vib.), and Piano (Pno.).

- Hn.:** Treble clef. Rested for the first four measures. In measure 5, plays a melodic line starting on G4, moving to A4, Bb4, and A4. Dynamic: *mf*.
- Tba.:** Bass clef. Rested for the first four measures. In measure 5, plays a melodic line starting on G3, moving to A3, Bb3, and A3. Dynamic: *mf*.
- Vib.:** Treble clef. Rested for the first four measures. In measure 5, plays a triplet of eighth notes: Bb4, A4, G4. Dynamic: *mf*. Above the staff, the instruction "L.V. al fine" is written with a line pointing to the triplet. A fermata is placed over the triplet.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords in the upper register, starting with a whole note chord in measure 5. The left hand plays a single note in measure 5. Dynamic: *mf*. A fermata is placed over the right hand part in measure 5. Below the staff, a dashed line indicates an 8^{va} (octave up) marking.

F

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Treble clef. Rested for all measures.
- Vln. 2:** Treble clef. Rested for all measures.
- Vla.:** Alto clef. Rested for all measures.
- Vc.:** Bass clef. Rested for the first four measures. In measure 5, plays a melodic line starting on G2, moving to A2, Bb2, and A2. Dynamic: *mf*.
- Cb.:** Bass clef. Rested for the first four measures. In measure 5, plays a melodic line starting on G1, moving to A1, Bb1, and A1. Dynamic: *mf*.

119

Hn. *dim.* *pp*

Tba. *dim.* *pp*

Vib. *pp*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pp*

Vc. *dim.* *pp*

Cb. *arco* *pp*

II - Intermezzo

Allegro non troppo
♩=120

G.P.

Clarinet in B \flat
p

Bass Clarinet in B \flat
p

Alto Saxophone
p

Piano
mp

rit.

134

Pno.

G
142 **A tempo**

Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

Pno. *mp* *p* *mp* *p*

G
pizz. **A tempo**

Vla. *mp* *mp*

Cb. *p*

H

165

B. Cl. *p*

Hn. *p*

Tba. *p*

Pno. *p*

8th.....

H

Vln. 1 *mp* martellato simile

Vln. 2 *mp* martellato simile

Vla. *mp* martellato simile

Vc. *p* martellato

Cb.

173

Cl. *mf* *dim.*

B. Cl. *mf dim.*

Hn. *cresc.* *mf* *dim.*

Tba. *cresc.* *mf* *dim.*

Vln. 1 *cresc.* *mf* *dim.*

Vln. 2 *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vc. *simile* *cresc.* *mf* *dim.*

Cb.

Detailed description: This page of a musical score covers measures 173 through 178. The score is arranged in a system with eight staves. The top two staves are for Clarinet (Cl.) and Bass Clarinet (B. Cl.), both in treble clef with a key signature of one sharp (F#). The Clarinet part features triplet eighth notes starting in measure 175, with dynamics *mf* and *dim.*. The Bass Clarinet part mirrors this with a dynamic of *mf dim.*. The next two staves are for Horn (Hn.) and Trombone (Tba.), both in bass clef with a key signature of one sharp. They play sustained notes with dynamics *cresc.*, *mf*, and *dim.*. The bottom four staves are for strings: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. They play a rhythmic eighth-note pattern with dynamics *cresc.*, *mf*, and *dim.*. The Vc. part is marked *simile*. The Contrabass (Cb.) staff is empty. The time signature changes from 2/4 to 4/4 at the beginning of measure 174.

180

Cl.

B. Cl.

Hn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

187 **I**

Cl. *mp*

A. Sax. *mp*

Hn. *mp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mp*

Cb. *mp*

192

Cl. *mp*

B. Cl. *mp*

S. Sax. *p* *mp*

A. Sax. *mp*

Hn. *mp*

Tba. *mp*

Vib. *mp* L.V. al fine

Pno. *mp*

Vln. 1 *pizz.* *p* *mp*

Vln. 2 *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 192 to 195. It features a large ensemble of instruments. The woodwinds (Cl., B. Cl., S. Sax., A. Sax.) and brass (Hn., Tba.) parts are marked *mp*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *pizz.* *p* and *mp*. The Vibraphone (Vib.) part is marked *mp* and includes the instruction "L.V. al fine". The Piano (Pno.) part is marked *mp*. The score includes various musical notations such as slurs, accents, and triplets. The time signature changes from 2/4 to 4/4 between measures 193 and 194.

198

Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

Hn. *mf*

Tba.

Vib. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

202 **rit.**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Starts with a *dim.* dynamic, then moves to *mp* and *p*. It features a melodic line with a fermata at the end.
- B. Cl. (Bass Clarinet):** Starts with a *dim.* dynamic, then moves to *p*. It has a melodic line with a fermata.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Hn. (Horn):** Starts with a *dim.* dynamic, then moves to *mp* and *p*. It has a melodic line with a fermata.
- Tba. (Tuba):** Starts with a *dim.* dynamic, then remains silent.
- Vib. (Vibraphone):** Features a melodic line with triplets and a *dim.* dynamic, moving to *mp* and *p*.
- Pno. (Piano):** Features a melodic line with a *dim.* dynamic, moving to *mp* and *p*.
- Vln. 1 (Violin 1):** Starts with a *dim.* dynamic, then moves to *mp* and *p*. It has a melodic line with a fermata.
- Vln. 2 (Violin 2):** Starts with a *dim.* dynamic, then remains silent.
- Vla. (Viola):** Starts with a *mf* dynamic, then moves to *mp*. It has a melodic line with triplets and a fermata.
- Vc. (Violoncello):** Starts with a *dim.* dynamic, then moves to *mp* and *p*. It has a melodic line with a fermata.
- Cb. (Cello):** Starts with a *dim.* dynamic, then remains silent.

The score includes dynamic markings (*dim.*, *mp*, *p*, *mf*) and a **rit.** (ritardando) instruction at the top. The measures are numbered 202 through 205.

III - Scherzo

Vivace
♩=160

Piano

p *cresc.*

Violin 1

pizz. *p* *cresc.*

Violin 2

pizz. *p* *cresc.*

Viola

pizz. *p* *cresc.*



214

Pno.

mf *dim.*

Vln. 1

mf *dim.*

Vln. 2

mf *dim.*

Vla.

mf *dim.*

Cb.

pizz. *mf* *dim.*

J

222

Cl. *p*

B. Cl. *p*

S. Sax. non-vibr. *mp*

A. Sax. non-vibr. *mp*

Hn. *p*

Tba. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Detailed description: This page of a musical score covers measures 222 to 225. It features a woodwind section (Clarinets, Bass Clarinet, Saxophones), a brass section (Horn, Trombone), a piano, and a string section (Violins, Viola, Violoncello, Contrabass). The score is in 2/4 time and changes key signatures from G major to E minor. The woodwinds and brass play sustained notes with a piano (*p*) dynamic. The saxophones play non-vibrating notes with a mezzo-piano (*mp*) dynamic. The piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand, both at a piano (*p*) dynamic. The string section includes violins playing a rhythmic pattern of eighth notes, a viola playing a similar pattern, and a cello/contrabass section playing pizzicato chords at a piano (*p*) dynamic.

231

S. Sax. *mf*

A. Sax. *mf*

Vib. *p* *cresc.*

Pno. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p*

Detailed description: This page of a musical score, numbered 231, contains seven staves. The top two staves are for Saxophone (S. Sax. and A. Sax.), both marked *mf* and playing a sustained note. The third staff is for Vibraphone (Vib.), starting with a *p* dynamic and a melodic line that *cresc.*es. The fourth staff is for Piano (Pno.), with a *p* dynamic and a melodic line that *cresc.*es. The fifth, sixth, and seventh staves are for Violins (Vln. 1 and 2), Viola (Vla.), and Violoncello (Vc.), all marked *p* and *cresc.*ing. The eighth staff is for Contrabass (Cb.), marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

238

Cl. *mp* *cresc.*

Vib. *mp* *cresc.*

Pno. *mp* *cresc.*
(8)..... | 8^{va}..... | 8^{vb}..... | 8^{vb}.....

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

244

Cl. *mf dim.*

B. Cl. *mp dim.*

Hn. *mf dim.*

Tba. *mf dim.*

Vib. *mf dim.*

Pno. *mf dim.*

Vln. 1 *mf dim.*

Vln. 2 *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf*

Detailed description: This page of a musical score covers measures 244 through 250. It features ten staves for different instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trombone (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by melodic lines in the woodwinds and strings, with dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part includes a complex texture with chords and arpeggios, marked with accents and dynamic changes. The woodwinds and strings play sustained notes and moving lines, often with slurs and phrasing marks. The overall mood is contemplative and expressive.

251 **K**

Cl. *p*

B. Cl. *p*

Hn. *p*

Tba. *p*

Vib. *p*

Pno. *p*

K

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 251 to 256. It features a woodwind section with Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trombone (Tba.), a Vibraphone (Vib.), a Piano (Pno.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/2 time and begins with a key signature of one flat (B-flat major or D minor). A rehearsal mark 'K' is placed at the start of measure 251. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with sustained chords and moving lines. The brass instruments (Horn and Trombone) play a simple rhythmic pattern. The string section is divided into two systems, with the first system containing Vln. 1, Vln. 2, and Vla., and the second system containing Vc. and Cb. The dynamic marking 'p' (piano) is used throughout the score.

268

Cl.
S. Sax.
A. Sax.
Hn.
Tba.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
vibr. norm.
molto

p
vibr. norm.
molto

p
molto

p
molto

p
molto

ped.

8^{va}

pizz.
f

arco
p

Detailed description: This page of a musical score covers measures 268 to 271. The woodwind section (Clarinets, Saxophones, Horns, Trombones, and Vibraphone) is mostly silent until measure 269, where they enter with a sustained note. The strings (Violins, Viola, Violoncello, and Contrabass) play a melodic line with a dynamic range from piano to forte. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Performance markings include dynamics (*p*, *f*), articulation (*ped.*, *pizz.*), and vibrato (*vibr. norm.*).

284

Cl. *dim.*

B. Cl. *dim.*

S. Sax. *dim.*

A. Sax. *dim.*

Hn. *dim.*

Tba. *dim.*

Vib. *dim.*

Pno. *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *arco*
espress. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score contains measures 284 through 290. The score is for a full orchestra and piano. The woodwind section (Clarinets, Bass Clarinet, Saxophones) and brass section (Horn, Trombone, Vibraphone) all play a melodic line that begins in measure 284 and continues through measure 290. The piano part has a more complex rhythmic pattern. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. The tempo and dynamics markings are consistent throughout the page, with a general instruction of *dim.* (diminuendo) for the woodwinds and brass, and *arco* and *espress.* (espressivo) for the strings. The score is written in a key signature of one flat and a time signature that changes from 2/4 to 4/4 to 3/4.

291

Cl. *p* *mp*

B. Cl. *p*

S. Sax. *mp*

Hn.

Tba.

Vib. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

296

Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Hn. *ff*

Tba. *ff*

Vib. *f*

Pno. *f* *sfz*

Vln. 1 *sfz* arco

Vln. 2 *sfz* arco

Vla. *sfz* arco

Vc. *mf* pizz. *sfz* arco

Cb. *mf* pizz. *sfz* arco